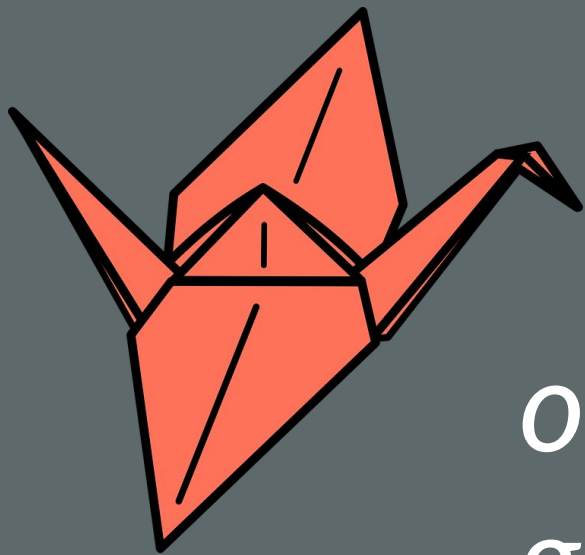


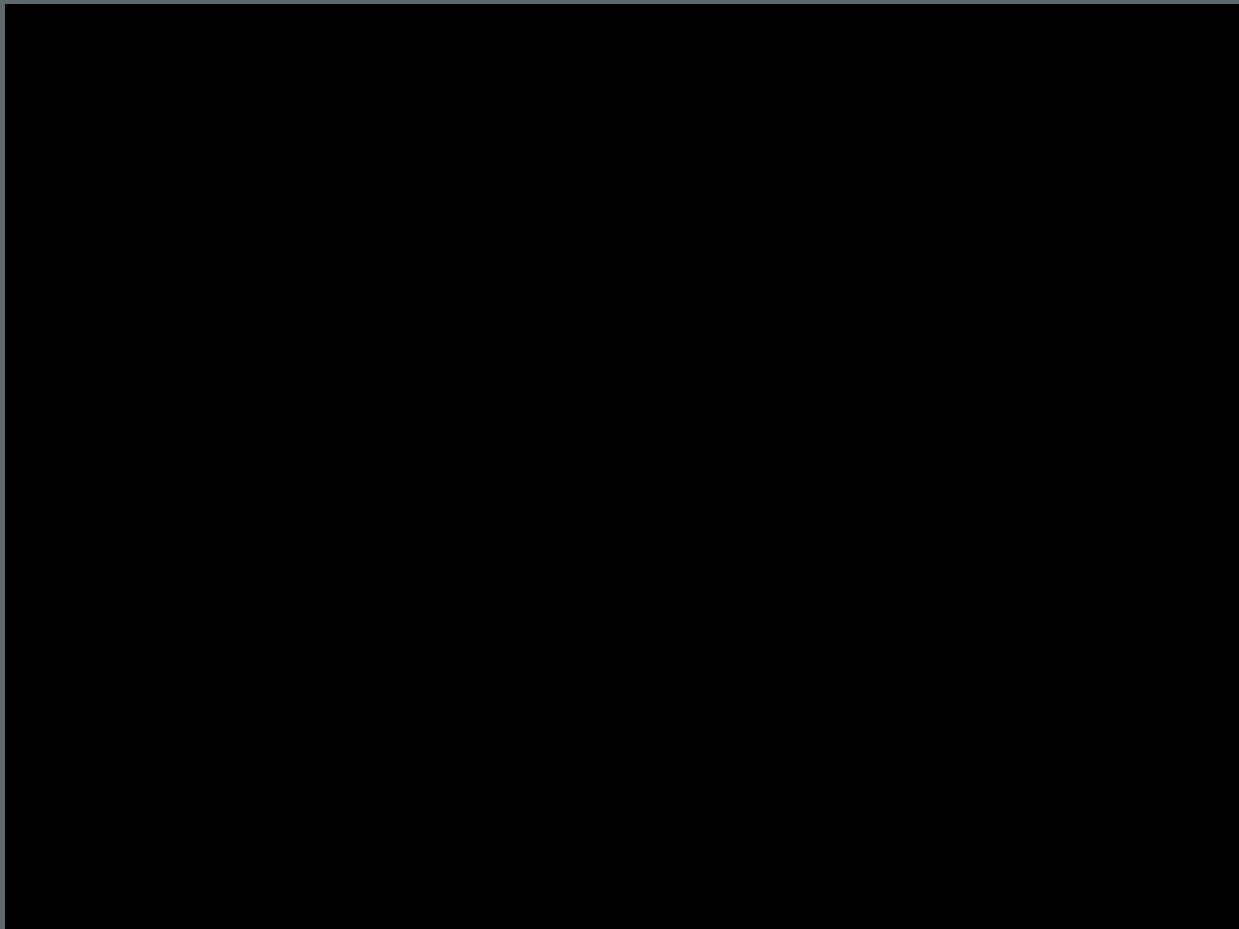
A large red square with a thin white border, centered on a white background. The word "Origami" is written in white serif font inside the square.

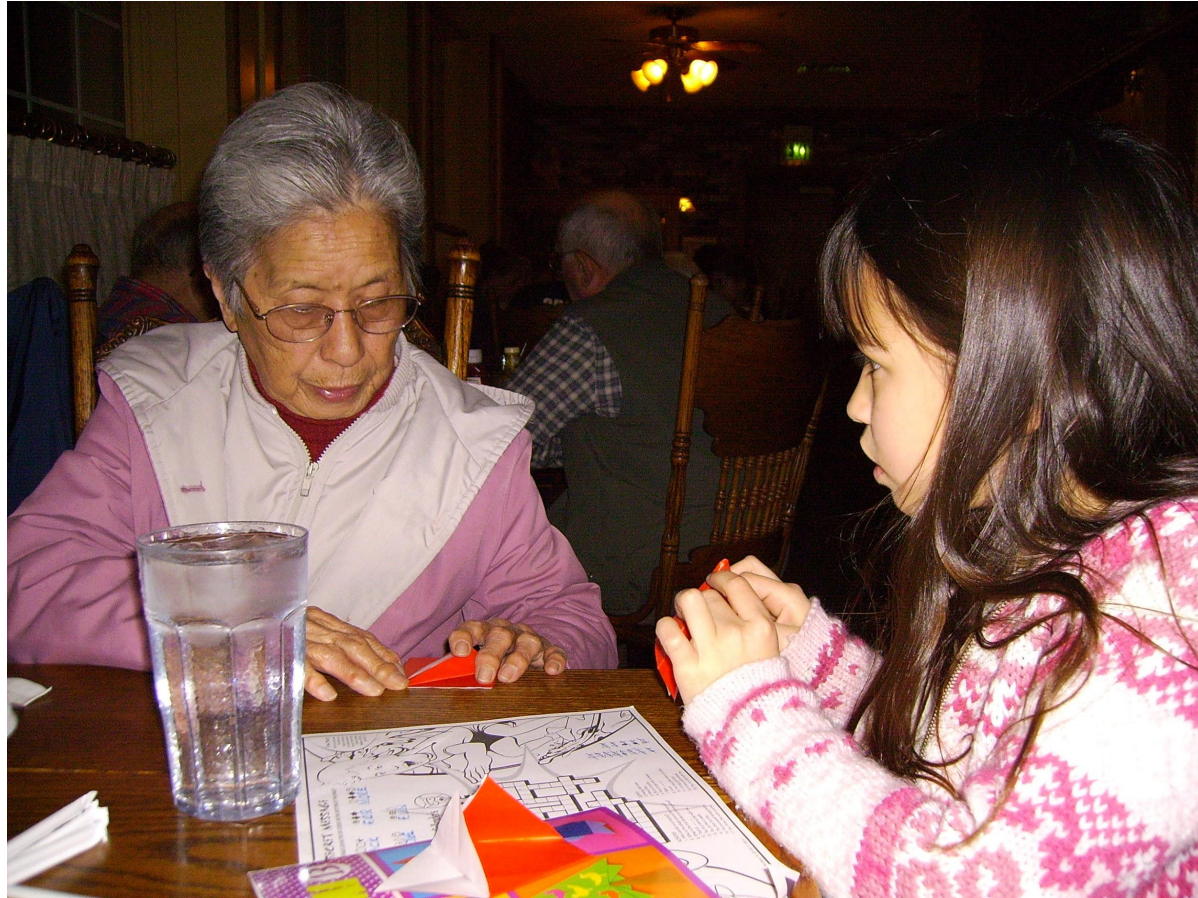
Origami

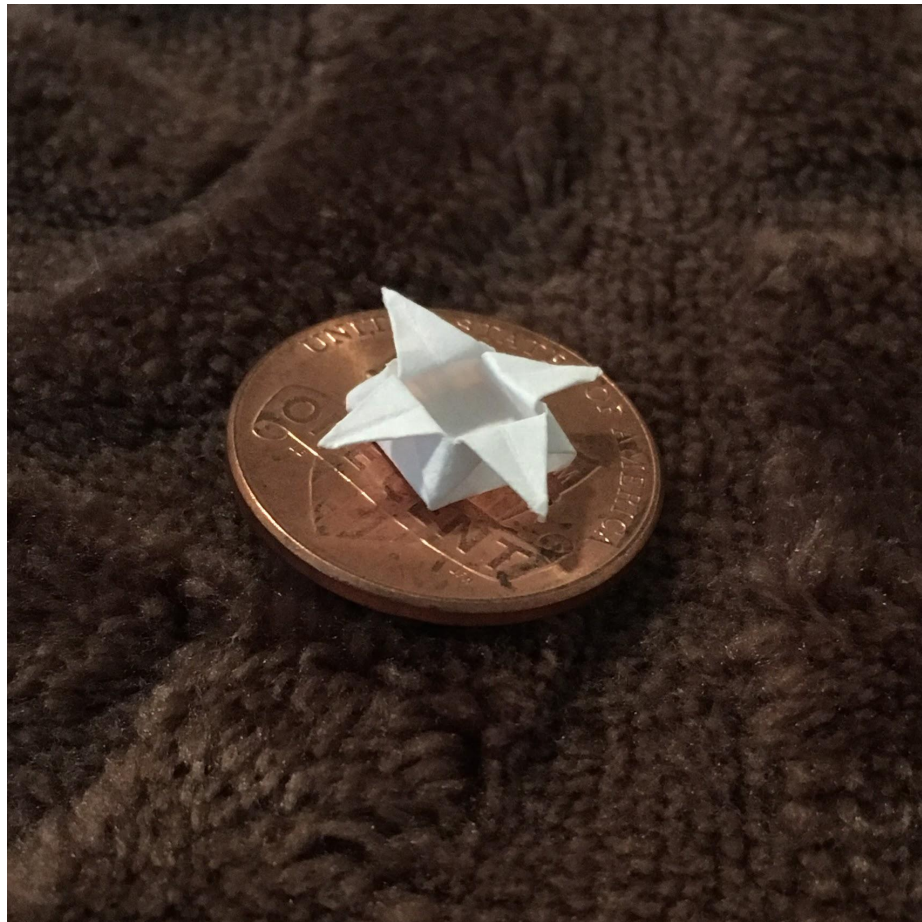
**by Olivia Consterdine
Sierra Chapman**



ori - fold
gami - paper







Traditional Origami

- One Square Paper
- 2D to 3D

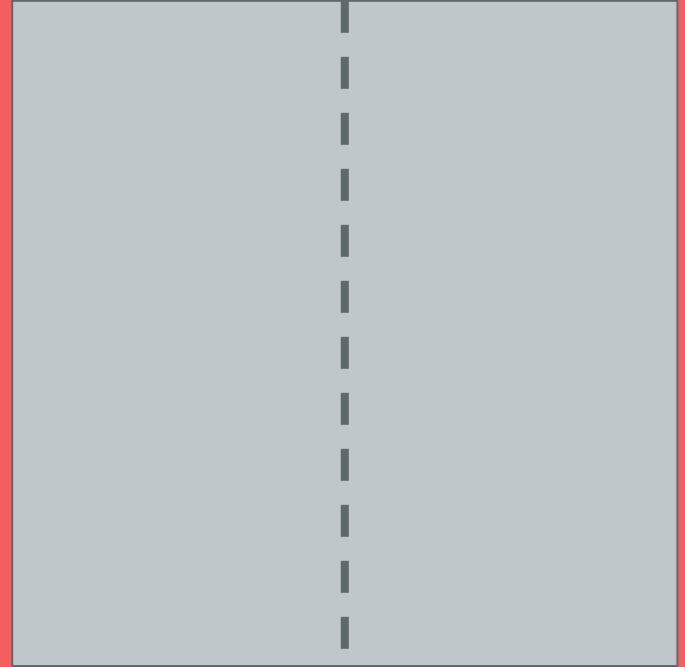
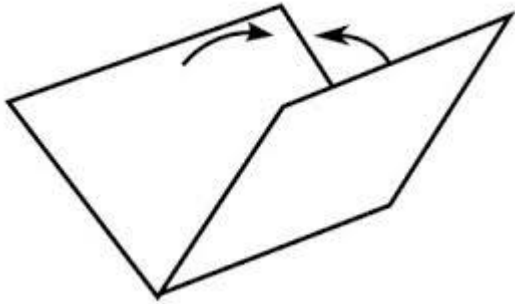


Modular Origami

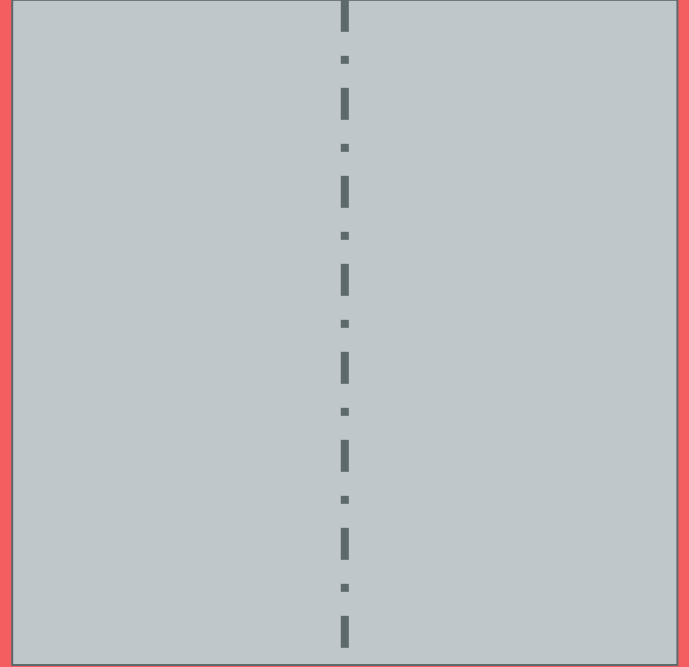
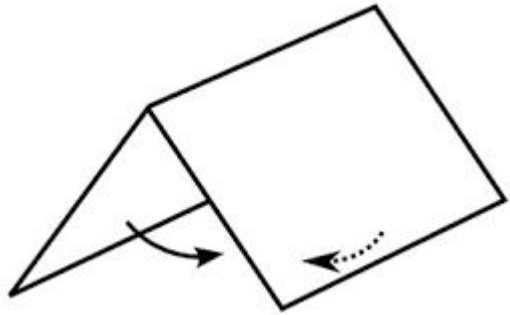
- Many Pieces of Paper
- Model and Repeating Units

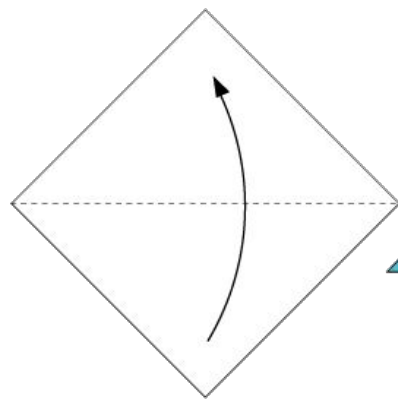


Basic Folds: Valley Fold

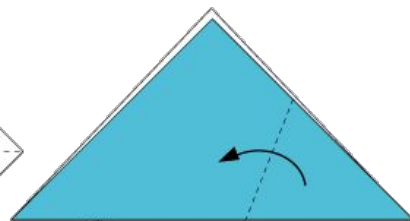


Mountain Fold

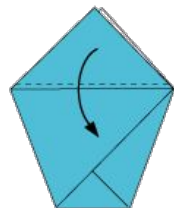




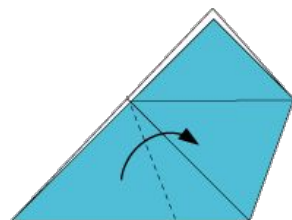
1 Fold in half



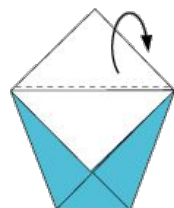
2 Fold in the dotted line



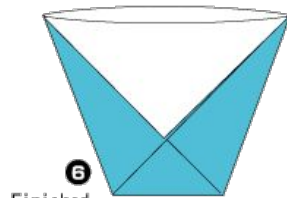
4 Fold in the dotted line



3 Fold in the dotted line

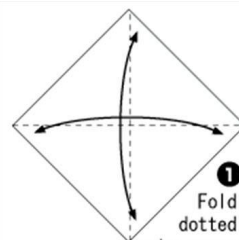


5 Fold backward in the dotted line

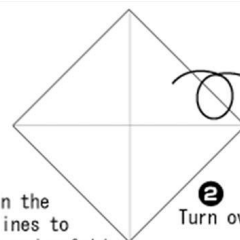


6 Finished

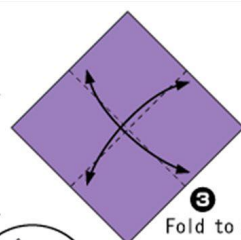
A Cup



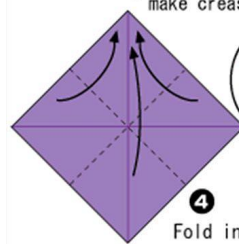
1 Fold in the dotted lines to make creases and unfold



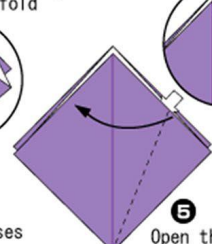
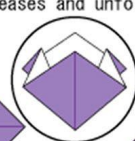
2 Turn over



3 Fold to make creases and fold back



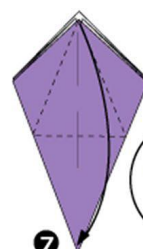
4 Fold in the creases



5 Open the pocket from □ and flatten



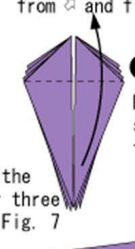
6 Fold four sides in the dotted lines



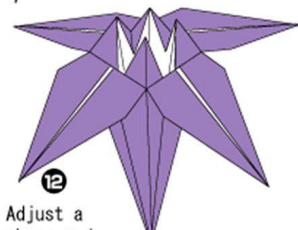
7 Fold forward in the dotted lines and finished



8 Fold the other three like Fig. 7



9 Fold four sides in the dotted lines



12 Adjust a shape and finished

An Iris (petals)

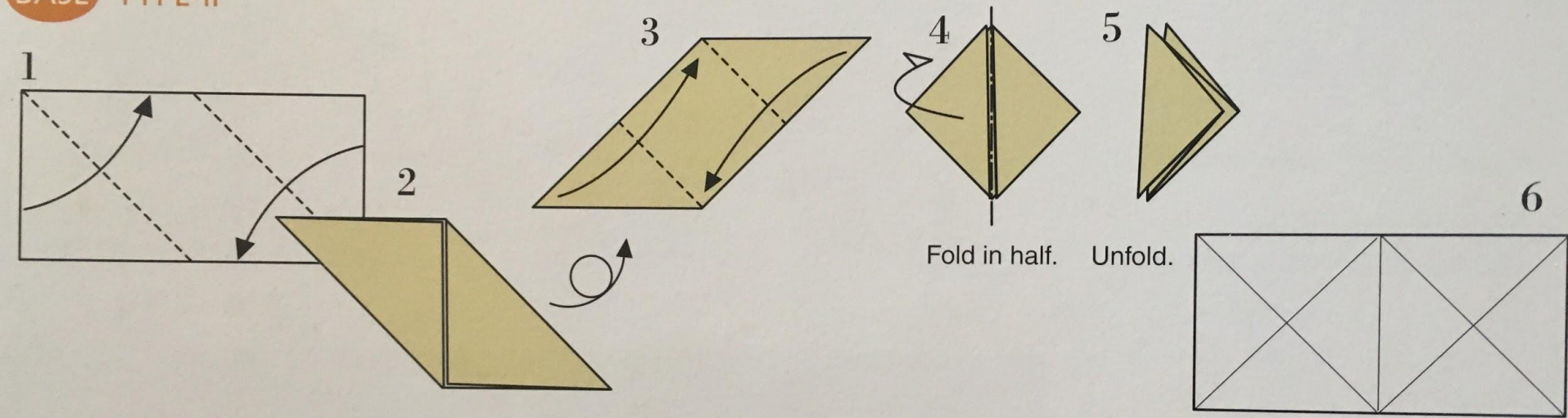
*Traditional
Diagram: Fumiaki Shingu

Model: Origami Globe by Tomoko Fuse



Unit A

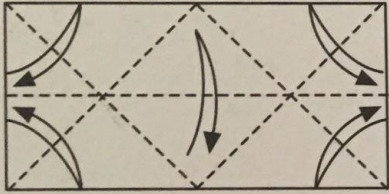
BASE TYPE-II



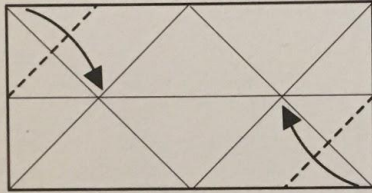
Unit B

FACE

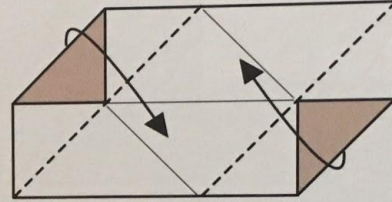
1



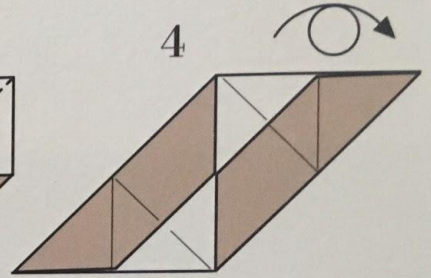
2



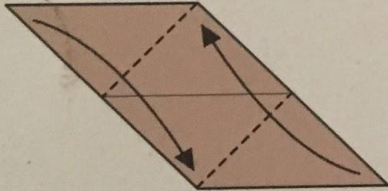
3



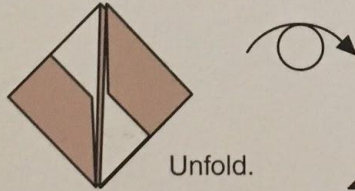
4



5

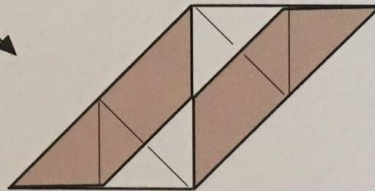


6



Unfold.

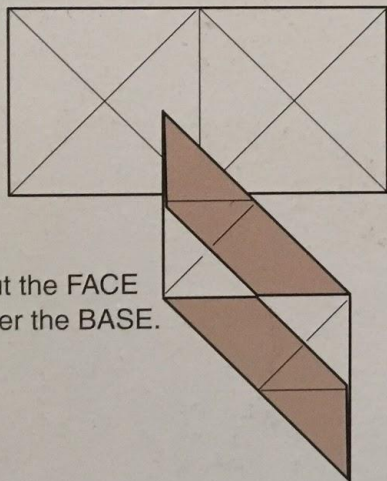
7



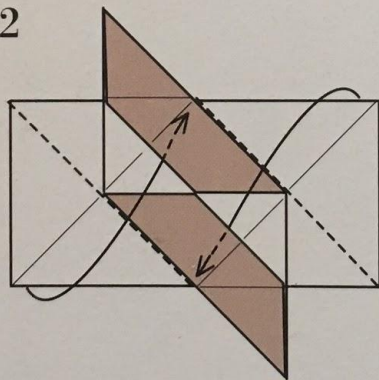
Unit A+B

Join the TYPE-II BASE and FACE

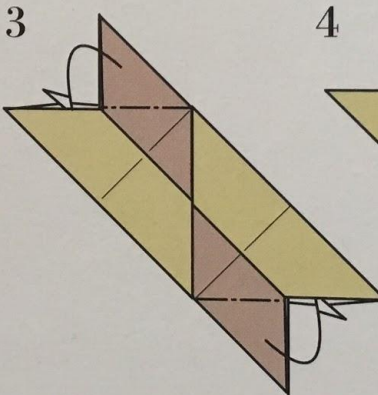
1



2

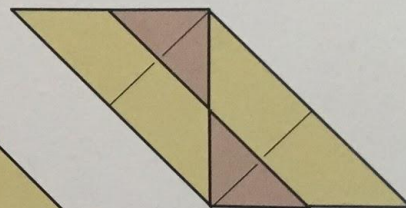


3

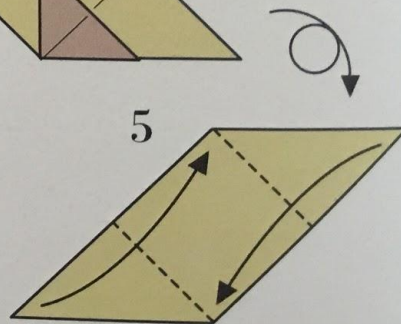


Fold them into the pockets.

4



5



X30



